Hansen, Mary Margaret  
*Second Seating: The Best place/setting in Houston's East End*

Visualize fantasy dinner tables and chandeliers created from recycled materials and packaging from products made in Houston’s East End - Clorox bottles, Maximus coffee cans, Valero oil pipe fittings, Coke bottles and Bud Lite cans - mixed with Hurricane Ike discards and found 'trash and treasure.' *Second Seating* focuses on reuse and renewal by highlighting the commerce, industry and cast-off objects of an older, urban community. The installation will be open from September 24th to November 1st, 2009.