

## **How To Make Art in Texas and the Waiting Room**

DumpTruck is an open artist collaborative founded by Mat Wolff, Cory Wagner and Noelle Mason in Fall of 2008. Active members, Wolff and Wagner, use a wide variety of media and tactics to investigate the absurdity of the artist's life and the process of making art, especially in Texas. The ongoing project we are seeking funding for is the video interview series, *How to Make Art in Texas*. DumpTruck actively engages members of the art community in an open dialogue and collaborative effort to further explore and research that which is the idiom of art making in Texas. *How to Make Art in Texas* is a series of interviews with artists, curators, collectors, historians and other professionals who collectively define artmaking in Texas. Within the structure of the interview series, we present short video and/or documented performance works collectively titled *The Waiting Room*. These pieces offer opportunities for both emerging and established artists to collaborate. Utilizing humor and pathos, *The Waiting Room* segments act as investigations into the artists' life while exploring the affect of the collective libertarian mentality of Texas.

Currently we have filmed two full episodes. The first interview has been rough cut while the second is currently in post-production. Tracy Xavia Karner has expressed repeated interest in showing the videos at the University of Houston Visual Studies Department's theatre. Public access television is another possible venue for distribution that would reach an entirely different audience. Beyond that, with funding we could then open our options to a free DVD publication that would be distributed at galleries, museums, and local art centers.

DumpTruck has to this point, been fully funded out of its member's pockets. With funding, we would not only be able to procure a few upgrades to our equipment, we could afford to travel to the far reaches of Texas to interview artists, curators, and art professionals from every corner of the state.